

A Messieurs
André et Woldemar Rimsky-Korssakow.

Maximilian Strinberg
QUATUOR
en Sa
pour deux Violons, Alto et Violoncelle

OP. 5.

Partition Pr. $\text{R. } \frac{1}{35}$

Parties séparées Pr. $\text{R. } \frac{6}{10}$

Réduction pour Piano à quatre mains par l'Auteur Pr. $\text{R. } \frac{6}{10}$

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M. P. BELAÏEFF, LEIPZIG.

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QUATUOR.

1^{er} Violon.

I.

Maximilian Steinberg, Op. 5.
1907.

Allegro moderato. ♩=104

sf

cresc.

p

cresc. molto

f

f

ff

p dolce

mf

cresc.

f

dim.

1^{er} Violon.

3 *sf* *p*

espr.

cresc.

4 *p*

pp

cresc.

5 *animato* *sf* *f*

calando *f* *p*

6 *tranquillo* *p* *espr.*

7 *f* *sf*

Detailed description: This is a musical score for the first violin part, measures 3 through 7. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 3 begins with a triplet of eighth notes, marked *sf* and *p*. Measures 4 and 5 continue with various melodic lines, including a *pp* section in measure 5. Measure 6 is marked *tranquillo* and *p*. Measure 7 is marked *f* and *sf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1^{er} Violon.

1^{er} Violoncello score, measures 8-13. The music is in G major (one sharp) and 2/4 time. Measure 8 begins with a piano (*p*) dynamic and includes a triplet of eighth notes and an *enh.* (enhancement) marking. Measure 9 starts with a fortissimo (*sf*) dynamic and features a triplet of eighth notes. Measure 10 begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. Measure 11 starts with a fortissimo (*f*) dynamic and includes a *cresc.* (crescendo) marking. Measure 12 begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. Measure 13 starts with a fortissimo (*ff*) dynamic and includes a *f* (forte) marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1^{er} Violon.

14 *p dolce* *pp*

15 *agitato poco* *cresc.* *mf* *animato* *sf ff* *ff*

Viol. II. *ff* *rit. molto e calando* *mf*

Tempo I. *p* *cresc.*

16 *ff* *p dolce* *f* *mf*

17 *sf p*

18 *espr.*

19 *cresc.* *p*

1^{er} Violon.

20 *pp*

21 *animato* *cresc.* *f*

22 *tranquillo* *p*

23 *f*

24 *sf* *f*

25 *riten.* *a tempo* *p* *Solo*

26 *cresc. poco* *pp* *riten.*

The musical score is for the 1st Violon part, measures 20 through 26. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 20 begins with a piano (*pp*) dynamic and features a triplet of eighth notes. Measure 21 is marked *animato* and *cresc.*, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 22 is marked *tranquillo* and begins with a piano (*p*) dynamic. Measure 23 features a forte (*f*) dynamic. Measure 24 includes a sforzando (*sf*) dynamic and a forte (*f*) dynamic. Measure 25 is marked *riten.* and *a tempo*, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 26 is marked *cresc. poco* and *pp*, starting with a piano (*p*) dynamic and ending with a piano (*pp*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1^{er} Violon.

II.

Allegro. ♩ = 66

1
2
3
4
5
6

p *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *mf* *p* *cresc.* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

sf *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

mf *più f* *f detaché* *sf*

1^{er} Violon.

7 3 *f* *sf p* *leggiero*

pp *cresc.* *enh.* 8 2 *sf*

sf p *leggiero* *mp* *cresc.*

1 1 1 1 *poco riten.*

9 *L'istesso tempo, un poco rubato.* *p* *cresc.*

poco riten. 10 *Poco più mosso.* *p* *mf*

11 1

mf *p* *sf* *p*

12 *poco string.* *p* *cresc.* *sf* *p* *Tempo I.*

cresc. *poco riten.*

accel. poco 13 *Tempo I.* $\text{♩} = 66$

1^{er} Violon.

0 *mf* *cresc.* *sf* 1 *f* *p*

14 *sf* 2 *p*

1 *f* *f*

15 *p* *sf* *ff*

p

16 *pp*

cresc. *f*

17 *ff*

2 *f*

sf p *leggiere* *rit. poco*

18 *a tempo* *p*

Detailed description: This is a musical score for the 1st Violoncello part, spanning measures 14 to 18. The music is written in treble clef with a key signature of one sharp (F#). Measure 14 begins with a forte (f) dynamic and a sforzando (sf) accent, followed by a piano (p) dynamic. Measure 15 features a piano (p) dynamic, a sforzando (sf) accent, and a fortissimo (ff) dynamic. Measure 16 is marked piano-piano (pp). Measure 17 starts with a fortissimo (ff) dynamic and includes a crescendo (cresc.) marking. Measure 18 begins with a piano (p) dynamic and is marked 'a tempo'. The score includes various musical notations such as slurs, ties, and dynamic markings.

1^{er} Violon.

19 *pp* *cresc. poco* *p*

20 *pp* *cresc. poco* *Pochissimo più mosso.*

21 *pp sempre*

22 *Tempo I.* *pp*

23 *f* *f* *ff* *fff*

The musical score is written for the 1st Violoncello. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The music is marked *pp* (pianissimo) and *cresc. poco* (crescendo poco). The second staff continues the melody. The third staff is marked with a box containing the number 19 and *pp*. The fourth staff is marked with a box containing the number 20 and *pp*. The fifth staff is marked with a box containing the number 21 and *pp sempre*. The sixth staff is marked with a box containing the number 22 and *Tempo I.*. The seventh staff is marked with a box containing the number 23 and *f*. The eighth staff is marked with *f*. The ninth staff is marked with *ff*. The tenth staff is marked with *fff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

III.

Andante sostenuto. ♩ : 56.

1 *p*

string. poco *cresc.* *p* *rit. molto*

1 *a tempo*
sul G *espr. molto*

2 *V* *cresc.*

f *dim.*

3 *p*

cresc. *mf* *dim.*

4 *p*

cresc. *f*

dim. *p* *ritenuto*

dim. *p*

6/8

1^{er} Violon.

5 Adagio. ♩ = 100.
espr.



9 Tempo I.



11 Allegro. ♩ = 100.

cresc. molto ***f***

ritardando molto e diminuendo

12 Andante sostenuto.

p

13

f ***p*** *cresc.*

14 1

pp ***p***

rit. poco **15** a tempo, tranquillo

p ***p*** ***p***

16

pp ***sf*** ***p*** ***pp***

IV.

Allegro moderato. ♩ = 112.

f

p

sf p cresc.

riten. pockiss.

sf p

f

sf p

string. pizz.

arco

cresc.

a tempo

f

p

cresc.

f sf p

f sf

1 2 3 4 5 6

3

f *p*

cresc. poco

p espr. 7

cresc. allargando poco

passionato *ff* *mf* *rit. poco* 1

8 *a tempo* ♩ = 96. *p dolce*

sul G

rit. poco 9 *a tempo* *f*

dim. 10 *p*

dim.

1^{er} Violon.

rit. poco **11** *a tempo*
p *p dolce*

pp

12 *pp*

13 *Allargando poch.* *a tempo*
p *pp*

pizz. *allargando poch.* *arco* *p*

a tempo *pizz.* *arco* **14** *Allegro moderato.*
pp *sf* *mf*

sf *mf*

sf

15 *f*

f *leggiere* *sf ff* *sf* *p dolce* 16
f *sf p* 17
p dolce 18
p *dolcissimo* 19
cresc. poco a poco 20
f *sf* *f* *p* 21
sf p cresc. *riten. poch.*
sf p *f* *sf* *p* *arco* *cresc.*
string. pizz.

1er Violon.

22 *f* *p*

cresc.

23 *f* *p* *p* *p* *ff*

allarg. poco e cresc.

24 *f* *a tempo* *p dolce*

largamente

25 *mf* *p* *f* *p*

enh. p

rit. poco 26 *a tempo* *p*

27 *pp* *pp*

espr.

28 Poco piu animato.

p *mf* *cresc.* *enh.* *f* *p* *mf* *cresc.*

29 *f* *f* *p leggiero* *f* *p legg.*

30 *pp* *poco riten.*

a tempo *p* *sf* *mf* *sf* *f*

31 *ff* *pesante poco*